

*How long have I known you, Oh Canada?  
A hundred years? Yes, a hundred years.  
And many, many seelanum more.*

*And today, when you celebrate your  
hundred years,  
Oh, Canada, I am sad for all the Indian people  
throughout the land.*

CHIEF DAN GEORGE  
LAMENT FOR CONFEDERATION, 1967

# CHIEF DAN GEORGE

## ACTOR AND ACTIVIST

Photo courtesy of the UBC Museum of Anthropology Archives, Vancouver, Canada—Anthony Carter fonds, a03855c, photograph by Anthony Carter

**Chief Dan George: Actor and Activist** is an exhibit exploring the life and legacy of Tsleil-Waututh Chief Dan George (1899–1981). The exhibit focusses on Chief George's influence as an advocate for the rights of First Nations peoples and his career as an actor. It also considers other significant figures, events and milestones in the First Nations rights movement in BC and Canada, and touches on the wider history and portrayal of indigenous people in film and television.

The exhibit draws on MONOVA's archival and artifact collection, including paintings, photographs and memorabilia, and was developed in close collaboration with the Tsleil-Waututh Nation and the George Family. A large, wall-mounted timeline details important events in the relationship between BC's indigenous people and the governments of BC and Canada.

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*"This exhibit has given us the opportunity to connect with our First Nations neighbours and to integrate these communities into our programs... The Chief Dan George exhibit is part of a greater Canada-wide pattern of reconciliation and recognition of our First Nations as the original peoples who acted as stewards of this land."*

RICHARD NOVEK, PRESIDENT OF BOARD OF DIRECTORS OF  
THE SIDNEY MUSEUM (VANCOUVER ISLAND), JUNE, 2019





U'Mista Cultural Centre, Alert Bay, BC

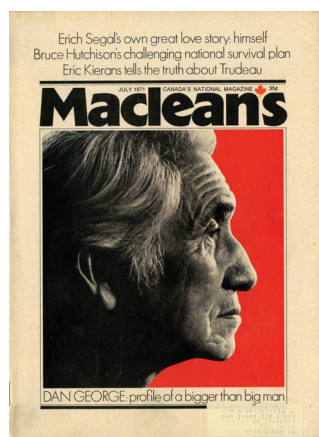
**THE 2017 HERITAGE ADVOCACY AWARD** in recognition of Indigenous Program Collaborations was awarded by the District of North Vancouver to MONOVA and collaborators for the Chief Dan George Exhibit.

*"This program provided my students with an experience I could have never achieved in the classroom. Some of the students in my class are related to Chief Dan George and they were beaming with pride as they walked around the displays and interacted with the docents. The other students were also deeply impacted as they learned in an active and highly visual manner about his life and times."*

NORTH VANCOUVER ELEMENTARY SCHOOL TEACHER, CHIEF DAN GEORGE & COAST SALISH WAYS PROGRAM, MAY, 2018

*"Heartwarming to see our history in places + spaces like this. I feel pride to see family represented..."*

NORTH VANCOUVER MUSEUM VISITOR, SEPTEMBER, 2017



MacLean's Magazine, July 1971



Timeline of First Nations Rights, Alert Bay

## THE EXHIBIT

### COMPONENTS\*

- A. Chief Dan George : Actor and Activist exhibit
- B. Timeline of First Nations Rights in Canada
- C. Large format illustrated book of Coast Salish Peoples in North Vancouver, available in English and French
- D. Compilation video with photos, audio and film clips from Chief George's career.

\*Borrowers may enhance the exhibit with relevant items from their own collections and/or locally relevant text

### ANCILLARY MATERIALS

- School programming materials (these can be tailored to regional needs)
- Digital templates of promotional materials
- French translation of exhibit text

### SPACE REQUIREMENTS

- Exhibit requires 1000 ft<sup>2</sup>
- Component A (ca. 600 ft<sup>2</sup>); a small, secure display case is required
- Component B requires 100 linear ft of wall space
- Component C is 16"x13"; requires a stand or table
- Component D requires a projector or monitor

### AVAILABILITY

Oct 2021-Apr 2022	Museum of Surrey
Jun 2022-Sept 2022	Nanaimo Museum
Oct 2022-Dec 2022	Available
Jan 2023-Mar 2023	Available
Apr 2023-Jun 2023	Available
Jul 2023-Sept 2023	Available
Oct 2023-Dec 2023	Available

### COST

\$5000 + shipping and insurance costs for a loan period of up to 3 months.

**FUNDING AND MAP GRANTS** Exhibiting venues are encouraged to apply for funding through the Museums Assistance Program's (MAP) Exhibition Circulation Fund (ECF) to assist with eligible costs of hosting this exhibition, including loan fees, shipping, insurance, installation/de-installation, marketing, and community engagement activities. There is no deadline, applications are accepted year-round in the federal fiscal year that the exhibit opens, but applicants are encouraged to submit at least four months before the exhibit opens.

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[www.canada.ca/en/canadian-heritage/services/funding/museums-assistance/exhibition-circulation.html](http://www.canada.ca/en/canadian-heritage/services/funding/museums-assistance/exhibition-circulation.html)

### FOR MORE INFORMATION

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