

## **Artists in the Archives Lesson Plan** *By Kory Borgan*

Students were tasked with creating a new artwork from existing imagery. Students selected an image from the MONOVA Archives, and then conceptually interpreted the image by applying a contemporary lens. Ideas ranged from the political and societal to personal and reflective.

Each image was printed twice off of a photocopier for students to experiment at a low-risk level. Once these copies generated a successful composition using colour, texture, line and value to create balance, emphasis, contrast and movement, students received a high-quality image printed on watercolour paper.

Students had choice of using any materials of their choosing; acrylic paint, acrylic markers, gesso, oil pastel, pencil crayon, wax crayons, and watercolour paint (and many others) were used to complete the piece.

Images were then documented using a DSLR camera and polished in PhotoShop.