



ANNUAL REPORT 2023

monova.ca

MONOVA
Museum & Archives
of North Vancouver

Museum of North Vancouver
115 West Esplanade
City of North Vancouver
BC V7M 0G7

Archives of North Vancouver
3203 Institute Road
District of North Vancouver
BC V7K 3E5

SUMMARY

MONOVA aims to foster belonging and community connection across the diverse communities and rich histories of North Vancouver. It operates the Museum of North Vancouver at The Shipyards and the Archives of North Vancouver in Lynn Valley, offering various in person, online and offsite experiences for the public to engage with and learn about the past, present and future stories of North Vancouver. MONOVA honours its relationships with the Skwxwú7mesh (Squamish) and sə́lílwətaʔ (Tsleil-Waututh) Nations, collaborating to promote cultural exchange and ensure that its commitments align with community needs over time.

LAND ACKNOWLEDGEMENT

We respectfully acknowledge that MONOVA: Museum & Archives of North Vancouver is located on the traditional lands of the Skwxwú7mesh, and sə́lílwətaʔ Nations, whose ancestors have lived here for countless generations. We are grateful for the opportunity to live, work and learn with them on unceded Coast Salish Territory.

MONOVA has established significant partnerships with the Skwxwú7mesh and Sə́lílwətaʔ Nations through the signing of Memoranda of Understanding (MOUs). These agreements outline a path for closer collaboration and cultural sharing between MONOVA and these Indigenous communities.

The work we do at MONOVA could not happen without the collaboration and ongoing development of these partnerships, which we value deeply.





BUSINESS MODEL

Founded in 1972, MONOVA has been governed since 1995 by the NVMA Commission, operated under the auspices of both the City and the District of North Vancouver. The Commission plays a fiduciary role, providing strategic direction to the organization.

PURPOSE

MONOVA is a community-focused organization. We preserve historically valuable records, making them meaningful and accessible to the public. We also offer a strong online presence for visitors to learn about North Vancouver's rich history & culture.

OUR VISION

To be an inspirational and transformative community hub where the stories of North Vancouver's people, places and past come to life.

OUR MISSION

To engage, strengthen & inspire our community through experiences that explore the past, present and future of North Vancouver and its people.

OUR VALUES

Our vision is rooted in four core values:

- 1. Inclusiveness:** To welcome and reflect the diverse range of North Vancouver communities, resident groups, neighbourhoods, and stories through our activities
- 2. Relevance:** To resonate with all age groups, and reflect the critical issues that impact our changing community
- 3. Creativity, Excellence and Integrity:** To deliver exemplary exhibits, archives, museum spaces, educational programs and online experiences—founded on innovation and a commitment to industry standards
- 4. Community Building and Engagement:** To serve our community, and build well-defined and mutually beneficial partnerships with relevant organizations & groups

DIRECTOR'S LETTER



In the spring of 2023 I was fortunate to come on board as the new Director of MONOVA.

As a resident of North Vancouver who has worked in arts & culture for over 15 years, it has been an exciting opportunity to lead the Museum & Archives of North Vancouver and engage with my home community in such a meaningful way.

In 2023, MONOVA continued advancing its mission of engaging our community through a diverse and inclusive range of exhibits, events, learning opportunities, and programs. Museums and cultural organizations have been undergoing significant changes, with a renewed commitment to social justice and inclusion. This shift has been driven by a broader societal recognition of the need for equity and representation in all areas of life. Museums are increasingly seen as vital spaces for dialogue and reflection on these issues. At MONOVA, we have embraced these values with programs and exhibits designed to reflect the diverse voices and experiences within our community.

The success of MONOVA's exhibitions was celebrated with the awarding of the *CMA Award for Outstanding Achievement in Social Impact* to MONOVA's Permanent Gallery. This prestigious award, presented by the Canadian Museums Association, recognizes our efforts in creating exhibits that not only educate but also foster a deeper understanding of social issues and promote community engagement and inclusion.

I am particularly proud of our team's resilience and adaptability in navigating the challenges and changes faced by the cultural sector coming out of the Covid pandemic. The hard work and commitment our staff, volunteers, Commission, and Friends Society have been instrumental in achieving our goals. I look forward to building on this strong foundation in the years to come.

Zoe Mackoff de Miranda
Director



Museum & Archives
of North Vancouver



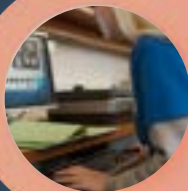
22,926

MUSEUM
ON-SITE VISITORS



624

ARCHIVES
ON-SITE VISITORS



53,000

ONLINE
VISITORS



2,473

SCHOOL PROGRAMS
BOOKINGS



1,474

PRIVATE GROUP
BOOKINGS



10 COMMUNITY DAY FESTIVALS
IN ATTENDANCE: **1,560**



161 TOTAL PROGRAMS
IN ATTENDANCE: **3,069**



15 SPECIAL EVENTS
IN ATTENDANCE: **1,261**



10 SENSORY FRIENDLY PROGRAMS
IN ATTENDANCE: **847**



3,605 TOTAL VOLUNTEER HOURS
VOLUNTEERS ENGAGED: **128**



HIGHLIGHTS OF 2023

EXHIBITIONS

The Museum's first feature exhibition continued with *You Are Here @ The Shipyards*. This show traced the evolution of North Vancouver's waterfront from its Indigenous roots to its current status as a bustling community hub. The exhibit highlighted the area's transformation, including its time as a major industrial centre during World War II.

At the Archives, *Through the Lens of Jack Cash* celebrated the Canadian photographer through archival photographs, logbooks, cameras, and ephemera donated by Cash's son, Derek Cash. Jack Cash created thousands of images, and many of his photographs of ships being launched at Burrard Dry Dock during World War II have become iconic, highlighting North Vancouver's place on the world stage during wartime.

COLLECTIONS

In 2023, our Archives team initiated a crucial project to quantify and address our backlog of unprocessed records. Among these items were invaluable documents from the family of Lorraine Fenkner, who served as an assistant to Chief Dan George. Recognizing their significance, we prioritized their description and processing. This meticulous work provided rich ideas, information, and inspiration for MONOVA's planned feature exhibition in 2024, *Agents of Change: The Legacy of Chief Dan George*.



EDUCATION & PROGRAMS

Reflecting on 2023, one of the standout moments was Truth & Reconciliation Day, which saw over 800 people gather to learn, reflect, and contemplate their role in reconciliation. The event featured activities such as wool weaving, carving displays, art activities, and deepening knowledge of Coast Salish culture and teachings, led by MONOVA Indigenous educators Tsawaysia Spukwus and Jordan Dawson.

MONOVA was honored to welcome Chief Dr. Robert Joseph to North Vancouver for our speaker event, *Reconciliation Through Storytelling*. Chief Dr. Robert Joseph, O.B.C., hereditary chief of the Gwawaenuk Nation, shared insights from his recent book, *Namwayut – We Are All One: A Pathway to Reconciliation*.

Leading up to Vancouver Pride weekend, MONOVA celebrated North Vancouver's queer community with a full day of Pride-themed events. We offered a range of activities including drag story time, a Queer History Panel event, and *Queer History, Queer Stories* an evening party featuring drag performances alongside Squamish Nation Afro-Indigenous female Hip Hop and R&B artist DJ O Show.

NEW VOICES: VOLUNTEER PROGRAM

MONOVA's New Voices Volunteer Program is a 16-week program to engage and support newcomers to connect and develop belonging in their new neighbourhood. During the program, volunteers gain experience in working in a Canadian setting, get to know North Vancouver's communities as well as MONOVA's museum and archival collections. Participants worked closely with staff and other newcomers to develop a community exhibit, launching in time for Family Day and BC Heritage Week. The exhibit launch was enjoyed by over 700 visitors who came to experience stories of diversity and inclusion.



FINANCIAL SUMMARY

REVENUE

City & District	\$	1,466,466.00
Provincial Government	\$	233,110.00
Grants & Contributed Revenue	\$	185,708.00
Earned Revenue	\$	294,232.59
Special Purpose Funds	\$	120,787.00
		\$ 2,300,303.59

EXPENSES

Wages & Benefits		
General	\$	1,330,199.00
Special Purpose	\$	89,353.00
Goods & Services		
General	\$	155,072.00
Special Purpose	\$	8,950.00
Services		
General	\$	637,844.00
Special Purpose	\$	22,484.00
		\$ 2,243,902.00



MONOVA TEAM

Director
Manager of Business Operations

Zoe Mackoff De Miranda
Laurel Lawry

COLLECTIONS

Archivist
Curator
Guest Curator
Reference Historian/Acting Archivist
Acting Reference Historian
Museum & Archives Attendant(s)

Rebecca Pasch
Andrea Terron
Nadin Hassan
Daien Ide
Christy Brain
Simon Diersch, Georgia Twiss,
Graeme Niedtner

PROGRAMS

Programs Coordinator
Indigenous Cultural Programmer(s)

Programs Assistant(s)

Carol Ballard
Alice Guss, Jordan Dawson,
Senaqwila Wyss
Charlie Cook, Lene Burgmann,
Kelsey Ranshaw
Sarah Mosher

Receptionist & Admin Support

BUSINESS OPERATIONS

Communications & Marketing
Volunteer Coordinator
Guest Services Coordinator(s)

Guest Services Representatives(s)

Rosie Aceves
Andrew Hildred
Carol Hyslop
Christopher Gauthier
Sabrina Hanek
Ling-Wei Yu
Kenny Muir
Carson Polly
Roxanne McGregor
Emily Vincent

Reception & Membership Support
Reception & Admin Support





WITH THANKS

NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION

City of North Vancouver Appointees

Councillor Don Bell
Mr. Adrian Dyck
Mr. David Youngson
Ms. Dee Dhaliwal (Chair)
Ms. Sheryl Rivers

MONOVA

Zoe Mackoff de Miranda

District of North Vancouver Appointees

Councillor Jordan Black
Ms. Alicia Peters
Mr. Brian Burtch
Mr. Jason Milne
Ms. Sandra White (Vice Chair)

Friends Society Appointee

Victor Elderton

FRIENDS OF NORTH VANCOUVER MUSEUM & ARCHIVES

Jennifer Pantel (President)
Charlene Hill (Vice-President)
Julie Wytrwal (Secretary)
Ginette Handfield (Treasurer)

Victor Elderton
Terry Hood
Mina Mashhour
Terry McAlduff

Robert McCormack
Juan Tanus
Mayumi Izumi
Meredith Weir

MONOVA INDIGENOUS VOICES ADVISORY COMMITTEE (IVAC)

Sḵw̓x̓wú7mesh

Chief Janice George (Co-Chair)

Səl̓íl̓wətał

Carleen Thomas (Co-Chair)

SUPPORTERS

Institutional Partners City of North Vancouver, District of North Vancouver, British Columbia Arts Council, Government of British Columbia, Government of Canada

Major Sponsors BMO Financial Group, Neptune Terminals, Seaspan Shipyards, Sugar Bowl Holdings Ltd, Vancouver Fraser Port Authority

Supporters Djavad Mowafaghian Foundation, Doug & Margaret Hatelid, Innovative Research Group, John Gilmour, Pacific Dogwood Chapter (NSDAR), Kelly Hoskins, Richard Harrison, Victor James Elderton, Nancy Kirkpatrick