

**CHIEF
DAN GEORGE**
ACTOR AND ACTIVIST

ECHOES _{OF} MEMORY



TRAVELLING EXHIBITS 2026-2027



CURATOR'S NOTE

At MONOVA, we believe that exhibitions are more than displays – they are conversations that travel, connect, and invite reflection. With this in mind, we are delighted to share two travelling exhibits, each offering unique ways to explore identity, memory, and the stories that shape our shared history.

Chief Dan George: Actor and Activist examines the life and enduring influence of Chief Dan George (1899–1981), whose advocacy for the rights of First Nations peoples and contributions to the performing arts continue to resonate across Canada. Developed in close collaboration with the səlilwətał (Tsleil-Waututh) Nation and the George Family, the exhibition draws upon MONOVA's archival collections to explore key figures, events, and milestones in the First Nations rights movement in British Columbia and Canada.

It also considers the broader history & representation of Indigenous peoples within film and television.

Echoes of Memory invites us to consider the deeply human experiences of remembering and forgetting. Through themes of dementia, memory, and personal connection, this exhibit explores how the stories, objects, and moments we hold close define who we are and where we belong. It offers space for reflection and dialogue within communities, inspiring meaningful conversations about care, identity, age, and shared experience.

These exhibitions reflect MONOVA's commitment to fostering understanding, connection, and collaboration across cultures and generations. We are excited to see how they resonate within your communities and the conversations they inspire.

Andrea Terron
Curator, MONOVA

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INTRODUCTION

Chief Dan George: Actor and Activist is an exhibit exploring the life and legacy of səlílŵətał (Tsleil-Waututh) Chief Dan George.

The exhibit focuses on Chief George's (1899–1981) influence as an advocate for the rights of First Nations peoples and his career as an actor. It also considers other significant figures, events and milestones in the First Nations rights movement in BC and Canada, and touches on the wider history and portrayal of indigenous people in film and television.

The exhibit draws on MONOVA's rich archival collection, including paintings with interpretative panels, and was developed in close collaboration with the səlílŵətał (Tsleil-Waututh) Nation and the George Family. A large, wall-mounted timeline details important events in the relationship between BC's indigenous people and the governments of BC and Canada.

TESTIMONIALS

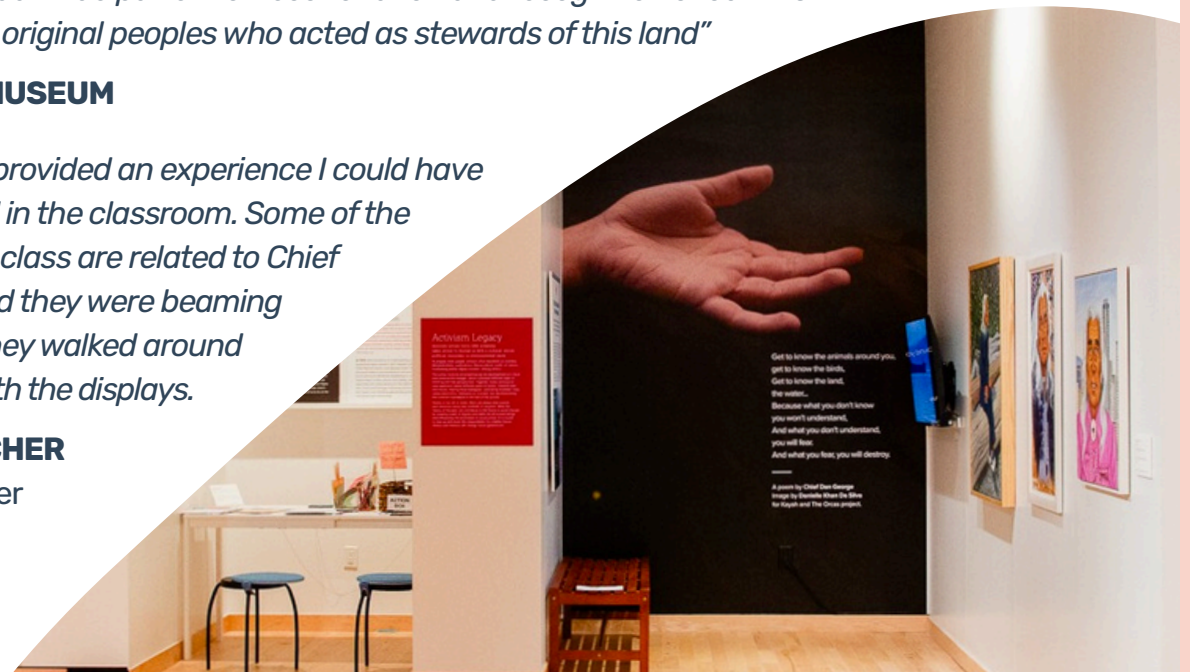
This exhibit has given us the opportunity to connect with our First Nations neighbours and to integrate these communities into our programs... The Chief Dan George exhibit is part of a greater Canada-wide pattern of reconciliation and recognition of our First Nations as the original peoples who acted as stewards of this land"

THE SIDNEY MUSEUM

"This program provided an experience I could have never achieved in the classroom. Some of the students in my class are related to Chief Dan George and they were beaming with pride as they walked around & interacted with the displays.

SCHOOL TEACHER

North Vancouver
School District



"Heartwarming to see our history in places + spaces like this. I feel pride to see family represented..."

VISITOR FEEDBACK



COMPONENTS

- A. Chief Dan George : Actor and Activist exhibit**
- B. Timeline of First Nations Rights in Canada**
- C. Large format illustrated book of Coast Salish Peoples in North Vancouver**
(available in English and French)
- D. Compilation video with photos, audio & film clips from Chief George's career**

Borrowers may enhance the exhibit with relevant items from their own collections and/or locally relevant text

Ancillary Materials

- **School programming materials**
(can be tailored to regional needs)
- **Digital templates of promotional materials**
- **French translation of exhibit text**

Space Requirements

- Full exhibit requires 1000 ft²
- If space is limited, borrowers may choose to exhibit only Component A (ca. 600 ft²); a small, secure display case is required
- Component B requires 100 linear ft of wall space in an overall space of 300 ft²
- Component C is 16" (w) x 13" (h); requires a stand or table
- Component D requires a projector or monitor

FUNDING & MAP GRANTS

Exhibiting venues are encouraged to apply for funding through the **Museums Assistance Program's (MAP) Exhibition Circulation Fund (ECF)** to assist with eligible costs of hosting this exhibition, including loan fees, shipping, insurance, installation/de-installation, marketing, and community engagement activities.

There is no deadline, applications are accepted year-round in the federal fiscal year that the exhibit opens, but applicants are encouraged to submit at least four months before the exhibit opens.

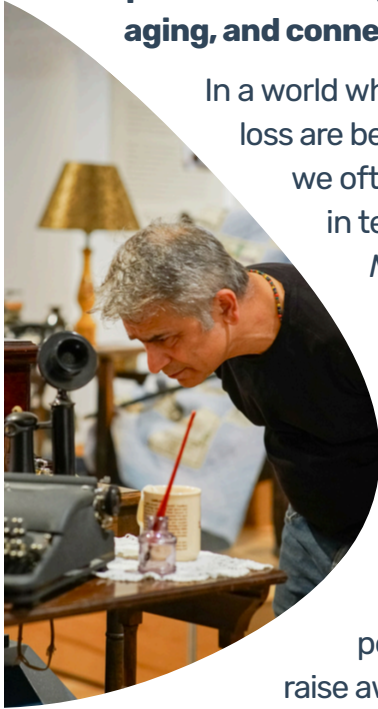
Visit: canada.ca/en/canadian-heritage/services/funding/museums-assistance/exhibition-circulation.html



ECHOES OF MEMORY

INTRODUCTION

Echoes of Memory invites you to explore the complex and touching themes of memory, aging, and connection.



In a world where dementia and memory loss are becoming increasingly prevalent, we often approach these challenges in technical terms – but *Echoes of Memory* seeks to go beyond the facts and statistics.

Here, we delve into the very essence of what it means to remember – and to forget – and how our personal collections of objects, experiences, and stories shape our identities and sense of belonging.

This travelling exhibition offers museums a versatile way to spark new conversations alongside the stories already being told in their permanent galleries, all while encouraging reflection on how we can raise awareness and create meaningful moments with our loved ones.

PURPOSE

By hosting thoughtful and sometimes challenging conversations as found within *Echoes of Memory*, we are able to position our museum spaces as vital parts of both the present and future of the communities we serve.

One of the unique strengths of this exhibition is its flexibility. **We provide the contextual panels & conversation starters, with each host museum then curating its own objects for display.**

This approach allows every venue to choose the items that will inspire the most interaction, spark deeper connections, and foster intergenerational dialogue.





***“Made me think
of my own perception
of aging, the importance
of community, and the
honour it is to grow old”***

VISITOR FEEDBACK



COMPONENTS

Introduction & Acknowledgement panels

39.75" (W) x 18" (H) [x2]

Seven content panels

39.75" (W) x 39.75" (H)

What is Dementia?

Dementia is not just aging. Dementia is not just losing your memory. Dementia is not a single disease. But it is a condition to pay attention to.

When Dementia Comes Knocking

Dementia is isolating. Dementia is heartbreaking. Dementia is devastating. And the number of those with dementia is only growing.

Taking Control

Dementia is preventable. Taking care of the body, mind, and community eases the pain that dementia brings.

Aging Through the Looking Glass

Look into the mirror and see your age, looking back at you. Look into society and find a surreal world where our knowledge holders are dismissed. Is this your future?

Cultural Care in Dementia Care

From language to culture to history, connecting our seniors to their culture can help keep them connected to their sense of self as dementia takes hold.

Meaning-Making Memories

We have wondrous memory-making minds. Storing snippets from our lives, they feed into our sense of self and our place in our culture.

When Stories and Objects Collide

The objects we often hold most dear are those that bring back memories. And it is the stories that go with them that make them powerful.

Infographic panel

39.75" (W) x 39.75" (H)

Interactive panels

Various sizes [x12]

Memory is influenced by emotion

Think about your collections and what you keep

Will the changing nature of travel...

Museums can...

Emily Ann Elliot Quote

Susan Stewart Quote

Photography from the past...

Did you know? (Squamish Snichim)

Did you know? (Ageism)

Did you know? (40% of cases are preventable)

Karen Bondarchuk Quote

What do you think...?

17" (w) x 13" (h)

14" (w) x 18" (h)

20" (w) x 12" (h)

17" (w) x 13" (h)

18" (w) x 12" (h)

14" (w) x 16" (h)

13" (w) x 13" (h)

17" (w) x 11" (h)

17" (w) x 11" (h)

17" (w) x 13" (h)

12" (w) x 12" (h)

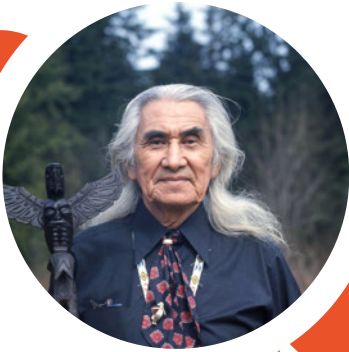
18" (w) x 18" (h)



PRICING INFORMATION

All Travelling Exhibits include contextual panels and conversion starter materials, plus packaging materials, installation instructions and promotional images/text for marketing purposes.

CHIEF DAN GEORGE ACTOR AND ACTIVIST



\$5,000

Plus shipping &
insurance (6 month min)

ECHOES OF MEMORY



\$3,000

Plus shipping
& insurance
(6 month min)

The borrowing institution is responsible for arranging both delivery and pick-up of the exhibition with a shipping company of its choice. All shipping and insurance costs are the responsibility of the borrower.

Address for delivery & return:

MONOVA: Archives of North Vancouver

3203 Institute Rd,
North Vancouver,
BC V7K 3E5

For further info, please contact Andrea Terron: terrona@monova.ca.

ABOUT MONOVA

Both an award-winning museum and historic community archives, MONOVA celebrates the people, cultures, and evolving local industries that continue to shape North Vancouver today.

For more information, visit monova.ca.



Museum of North Vancouver

115 West Esplanade
North Vancouver
BC V7M 0G7

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monova.ca
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