ANNUAL REPORT 2025

monova.ca



Museum of North Vancouver
115 West Esplanade
North Vancouver
BC V7M 0G7

Archives of North Vancouver
3203 Institute Road
North Vancouver
BC V7K 3E5

monova.ca
@VisitMONOVA

DIRECTOR'S LETTER



2025 was a year of growth, momentum, and deepened community connection.

After four years of building a solid foundation, this year marked a shift from establishing who we are to expanding what we can do. Across our Museum at The Shipyards and the Archives in Lynn Valley, more people engaged with MONOVA than ever before, demonstrating the enduring importance of storytelling, dialogue, and shared learning on the North Shore.

Visitor attendance grew, and program participation rose significantly from schools, local community engagement to international tourists taking guided tours. These numbers reflect more than attendance; they demonstrate trust, curiosity, and a strengthening relationship with the communities we serve.

Our exhibition **Are We There Yet? The Sustainable Transportation Journey** was a highlight, blending humour, history, and forward-looking ideas to explore the past and future of transportation on the North Shore. Partnerships with TransLink and the Transit Museum Society helped spark meaningful conversations about sustainability, accessibility, and long-term planning for our region.

At the Archives, weekly attendance at 'Drop-In Days' nearly doubled as more residents, researchers, students, and newcomers explored the North Shore's past through the authentic historical sources we steward.

This year also saw MONOVA host **Making History**, our first signature fundraiser. Bringing together partners, supporters, and community members, the event raised essential funds for exhibitions, education, and cultural programming while laying the groundwork for future annual fundraising.

As we look ahead, MONOVA remains dedicated to strengthening community connections across the diverse peoples and rich histories of North Vancouver. With a strong foundation now firmly in place, 2025 has set the stage for ambitious steps forward, continuing to create spaces where stories of the past, present, and future can be shared.

We are grateful to our partners, supporters, volunteers, and communities for walking this path with us.

Zoe Mackoff de Miranda
Director

SUMMARY

MONOVA is committed to fostering belonging and strengthening community connections across the diverse peoples and rich histories of North Vancouver.

From The Shipyards, home to the Museum of North Vancouver, to the Archives in Lynn Valley, MONOVA provides in-person, online, and offsite opportunities for the public to discover & engage with past, present, and future stories of the region.

BUSINESS MODEL

MONOVA was founded in 1972 and has been governed since 1995 by the North Vancouver Museum & Archives Commission, operated under the auspices of both the City and the District of North Vancouver. The Commission plays a governance and fiduciary role, providing strategic direction to the organization.

PURPOSE

MONOVA is a community-focused organization. We exist to engage, strengthen, and inspire our community and its visitors. We preserve historically valuable community records, making them meaningful and accessible to the public. MONOVA also offers a strong online presence for North Vancouver residents, students, and educators to learn about its rich history and culture.

OUR VISION

To inspire belonging and community connection across the diverse voices and histories of North Vancouver.

OUR MISSION

To create engaging and educational experiences to reflect on our past, understand our present, and build our future together.

GUIDING PRINCIPLES

INCLUSIVITY

Our approach will reflect the social, emotional, physical, intellectual, creative, and cultural spirit of the people and places we serve.

EMPATHY

We will create space for diverse perspective and honest dialogue.

RELEVANCY

We will actively listen and seek to understand our current context.

MEMORY

We will remember the past in order to know the present and plan for the future.

CO-CREATION

We will deliver on our mission through active participation and collaboration.

TRUST

The strength of our inter-connections and relationships will speak boldly through our exhibits and programs.

INNOVATION

We will embrace new approaches, technology, and ideas to enhance audience experience.

2025 HIGHLIGHTS...

BMO FUNDING FOR COAST SALISH PROGRAMMING

MONOVA received a major boost to its Coast Salish education and cultural programming with a renewed $400,000 gift from BMO, supporting hands on learning, school programs, and community events connected to the Sḵwx̱wú7mesh Úxwumixw (Squamish Nation) and səlilwətaɬ (Tsleil Waututh Nation). This funding has enabled MONOVA and its Indigenous cultural programmers- alongside local knowledge keepers, artists, and storytellers - to expand workshops, tours, and storytelling initiatives that deepen public understanding of Coast Salish culture and advance MONOVA's ongoing commitment to truth and reconciliation.

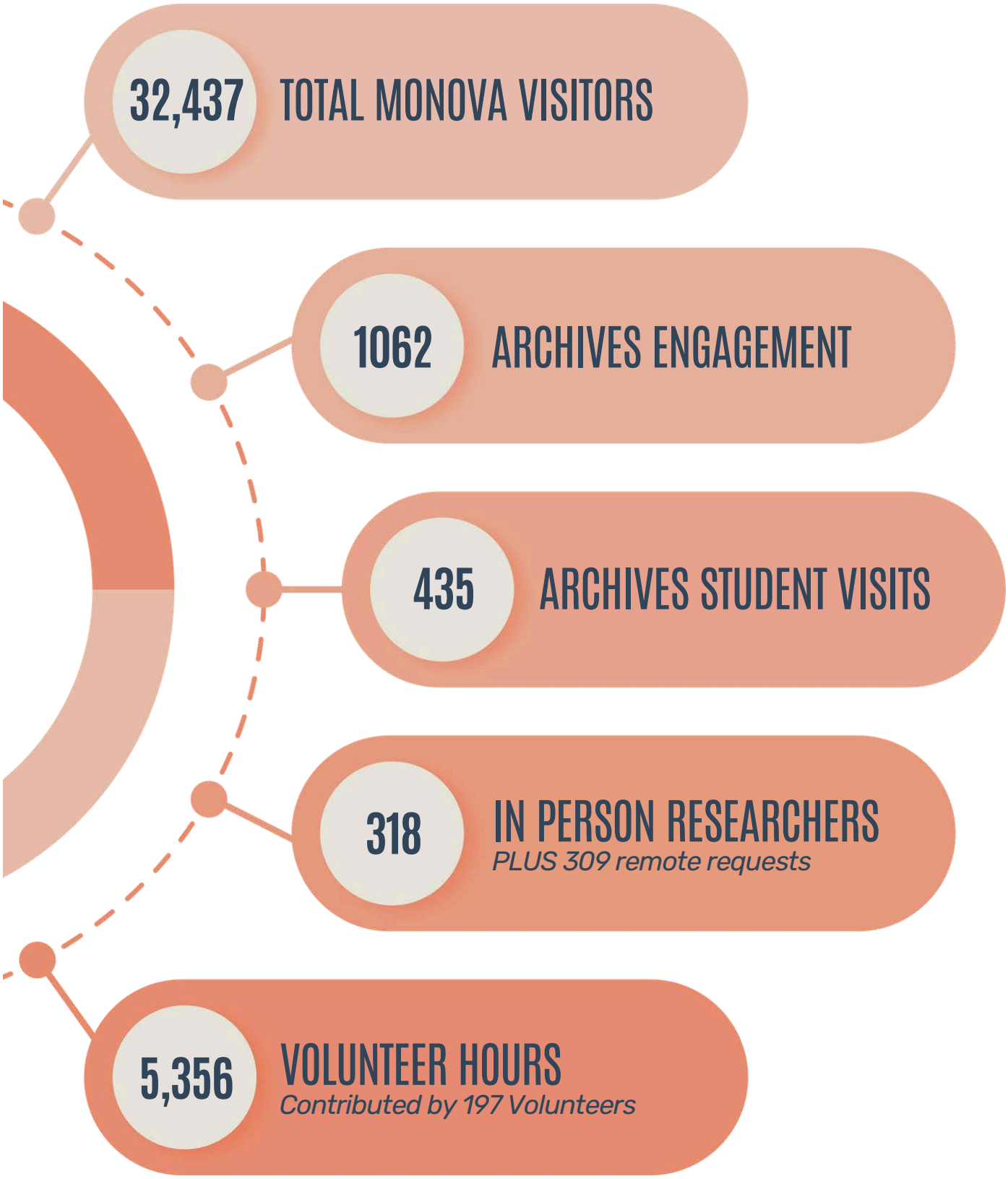
TRUTH & RECONCILIATION DAY

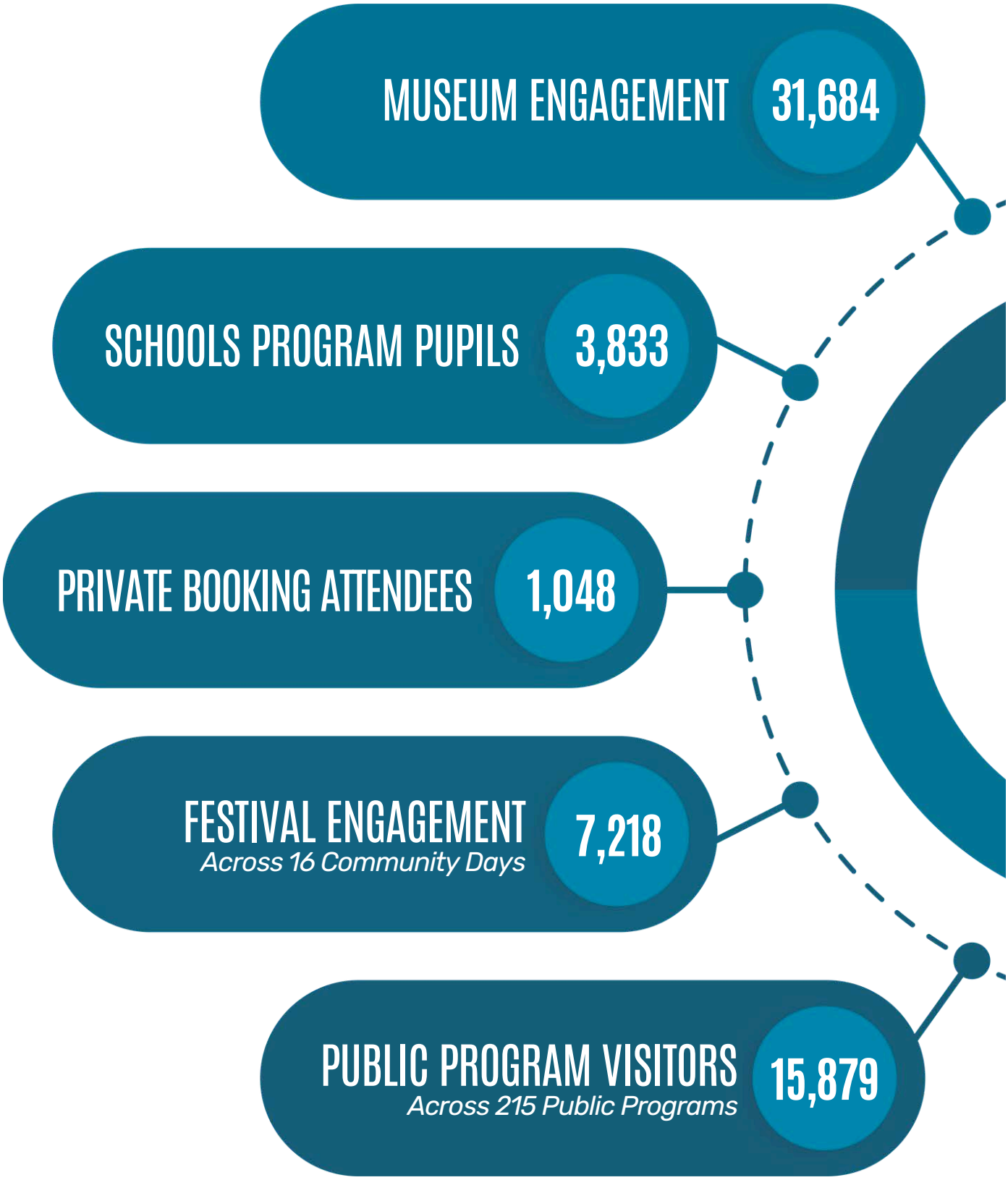
On September 30, 2025, MONOVA marked its most successful National Day for Truth and Reconciliation to date, welcoming more than 1,800 visitors — the highest single-day attendance in the Museum's history. Guided by Indigenous Cultural Programmers, visitors took part in meaningful cultural experiences that honoured the day's purpose and centred Indigenous-led learning.

Schools across North Vancouver contributed 990 handmade orange shirts, displayed at the Museum and in the Archives' windows in Lynn Valley, creating a powerful visual reminder of community commitment to truth, reconciliation, and remembrance.



2025 IN NUMBERS...




MUSEUM ENGAGEMENT
31,684
SCHOOLS PROGRAM PUPILS
3,833
PRIVATE BOOKING ATTENDEES
1,048
FESTIVAL ENGAGEMENT
Across 16 Community Days
7,218
PUBLIC PROGRAM VISITORS
Across 215 Public Programs
15,879

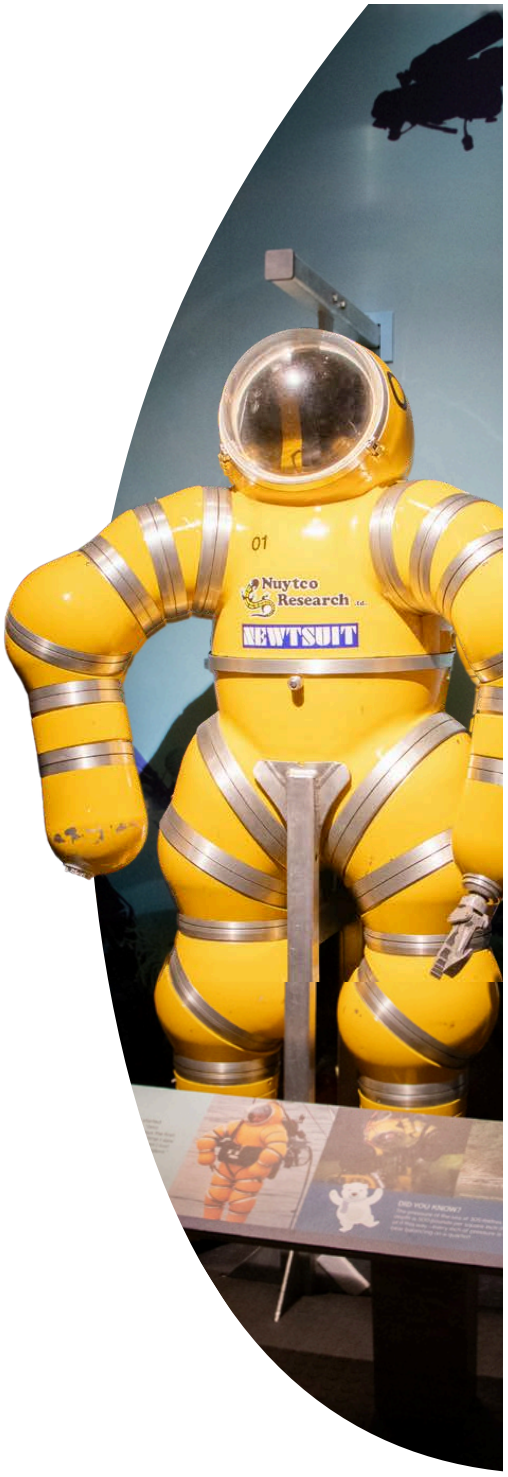
FINANCIAL SUMMARY

REVENUE

City & District	$	1,627,582
Provincial Government	$	46,000
Grants & Contributed Revenue	$	61,399
Earned Revenue	$	594,688
Special Purpose Funds	$	67,149
	$	**2,396,818**

EXPENSES

Wages & Benefits			
	General	$	1,639,832
	Special Purpose	$	23,225
Goods & Supplies			
	General	$	173,433
	Special Purpose	$	4,702
Services			
	General	$	510,993
	Special Purpose	$	39,221
		$	**2,391,406**







MONOVA TEAM

Director	Zoe Mackoff de Miranda
Manager of Business Operations	Pamela Roberts

COLLECTIONS

Archivist	Rebecca Pasch
Curator	Andrea Terron
Reference Historian	Georgia Twiss
Museum & Archives Attendant(s)	Keagan Edwards, Graeme Niedtner

PROGRAMS

Programs Coordinator	Carol Ballard
Indigenous Cultural Programmer(s)	Alice Guss, Jordan Dawson,
Programs Assistant(s)	Charlie Cook, Sarah Mosher
Museum Interpreters	Sophie Offei, David Johnston

BUSINESS OPERATIONS

Communications & Marketing	Matt Ostrehan
Volunteer Coordinator	Andrew Hildred
Guest Services Coordinator	Carol Hyslop
Venue Rentals Liaison	Rosie Aceves
Guest Services Representatives(s)	Elliah Fraser (Senior Guest Services Representative) Kenny Muir, Carson Polly, David Johnston, Sophia Filsoofi, Erik Niewler, Sophie Offei
Reception & Membership Administration	Laura Ellan, Sarah Mosher

WITH THANKS

NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION

City of North Vancouver Appointees
Councillor Don Bell
Mr. Adrian Dyck
Mr. David Youngson
Ms. Dee Dhaliwal (Chair)
Ms. Sheryl Rivers

MONOVA
Zoe Mackoff de Miranda

District of North Vancouver Appointees
Councillor Jordan Back
Ms. Alicia Peters
Mr. Brian Burtch
Mr. Jason Milne
Ms. Sandra White (Vice Chair)

Friends Society Appointee
Jennifer Pantel

FRIENDS OF NORTH VANCOUVER MUSEUM & ARCHIVES

Jennifer Pantel (President)
Charlene Hill (Vice-President)
Ginette Handfield (Treasurer)
Doug Hatlelid (Secretary)
David Youngson (Chair)
Bob McCormack
Mina Mashour
Mayumi Izumi
Meredith Weir

MONOVA INDIGENOUS VOICES ADVISORY COMMITTEE (IVAC)

Sḵwx̱wú7mesh
Chief Janice George (Co-Chair)

səl̓ilwətaɬ
Carleen Thomas (Co-Chair)

SUPPORTERS

Institutional Partners City of North Vancouver, District of North Vancouver, British Columbia Arts Council, Government of British Columbia

Major Sponsors BMO Financial Group, Neptune Terminals, Seaspan Shipyards, Vancouver Fraser Port Authority, Vancouver's North Shore Tourism Association, Polygon Homes, TransLink

Supporters Djavad Mowafaghian Foundation, The Godfrey Harald Lynum Legacy Fund, Michael Boehm Community Fund, North Shore Community Foundation, District North Vancouver Fire Fighters Charitable Society, North Vancouver City Firefighters Charitable Foundation, Friends of the North Vancouver Museum and Archives Society, Alpine Club of Canada, BC Mountaineering Club, Capilano University, Lonsdale Quay Market, Seymour Golf & Country Club, Sugar Bowl Holdings, Doug & Margaret Hatlelid, Linda Buchanan, 360 Land Surveying, Stephen Gaskin, Salma Mitha & Moe Somani, Dee Dhaliwal, Ryan Mckinley, Quay North Urban Development

We respectfully acknowledge that MONOVA: Museum & Archives of North Vancouver is located on the traditional lands of the **Sḵwx̱wú7mesh** (Squamish), and **səl̓ilwətaɬ** (Tsleil-Waututh) Nations, whose ancestors have lived here for countless generations.

We are grateful for the opportunity to live, work and learn with them on unceded Coast Salish Territory.